

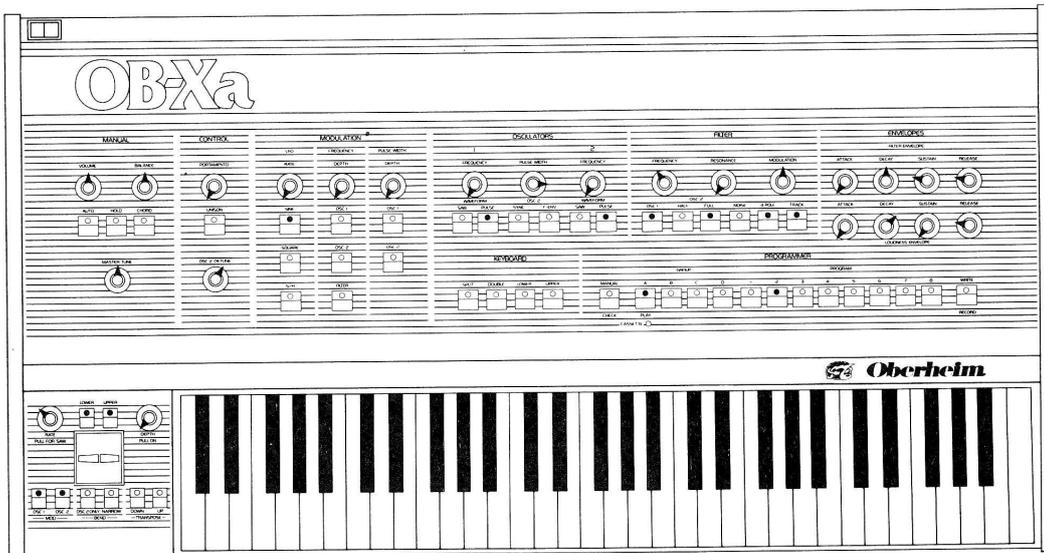
A1: Brass Ensemble

VCO1—Normal Pitch

VCO2—Normal Pitch

Filter envelope modulation creates the dynamic effect of this patch. The filter pedal is useful in adding more dynamic possibilities.

NOTES: _____



A2: Clavinet

VCO1—Normal Pitch

VCO2—Normal Pitch

Resonance may be added to create a funkier edge. A staccato style of playing should be used to simulate a realistic Clavinet sound.

NOTES: _____
