To set the Pitch wheel bend range for a specific program:

hold **FREQ A** (WHEEL-MOD) +press **GROUP SELECT** / **BANK SELECT** (Dec/– | Inc/+)

To use chord memory:

hold chord +press **UNISON**

To clear chord memory:

turn off +play note / +press **UNISON**
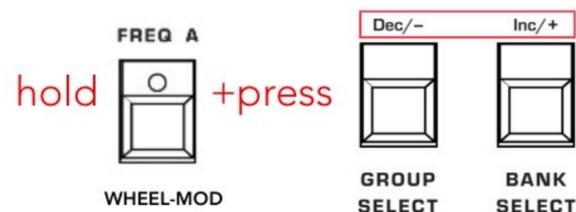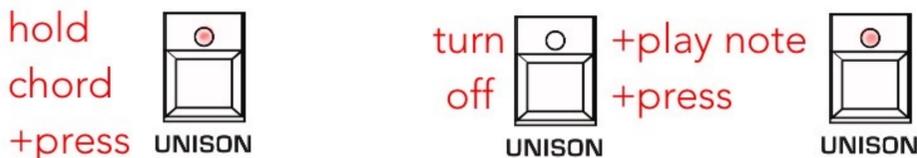
UNISON

To detune the oscillators in Unison:

hold **UNISON** +press **PRGM**

To set the Key Priority Mode:

hold **KEYBOARD** +press **GROUP SELECT** / **BANK SELECT** (Dec/– | Inc/+)
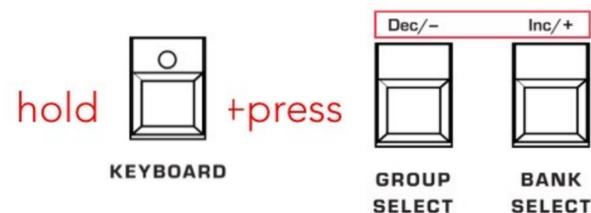
To enable poly unison mode:

number of voices to stack (instead of "CHd").

hold **UNISON** +press **GROUP SELECT** / **BANK SELECT** (Dec/– | Inc/+)
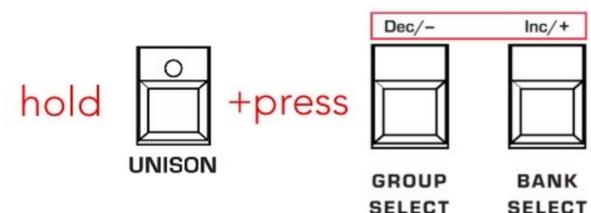
To adjust the amount of velocity or aftertouch:

hold **VELOCITY** (FILT AMP) or **AFTERTOUCH** (FILT LFO) +press **GROUP SELECT** / **BANK SELECT** (Dec/– | Inc/+)

This dot indicates that Layer B is active

A solid dot indicates Stack mode
A blinking dot indicates Split mode

2.3.5
GROUP | BANK | PRGM

To turn on Stack mode:

hold **PRESET** +press **GROUP SELECT** / **BANK SELECT** (Dec/– | Inc/+)
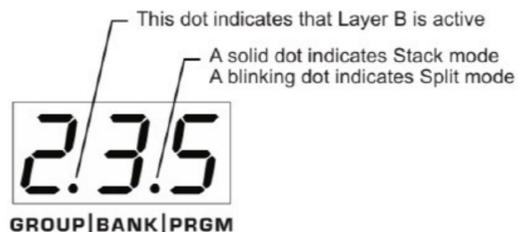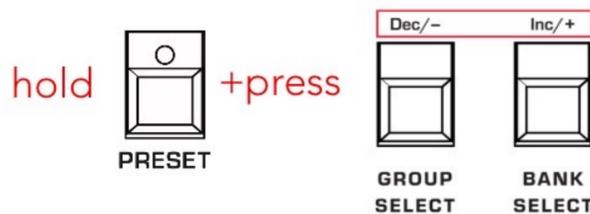
To select a program for Layer B:

press once **PRESET** +select **123** GROUP | BANK | PRGM

+ Press the PRESET button once again to return to Layer A

To set the relative volume balance between both layers in a stack:

hold **PRESET** +turn **VOLUME**

To set the split point:

1. Press and hold down a key on the keyboard.

+hold **PRESET** +press **BANK SELECT** (Inc/+) +press **PRESET**

To link or unlink the layers in a stack or split:

hold **UNISON** +press **PRESET**

To set the amount of Q compensation:

hold **REV** (1/2 3) +press **PRGM**
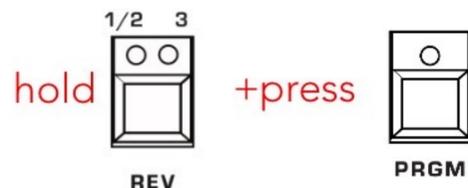
To compare an edited program to a saved version:

press **RECORD** press **GLOBALS** +

To disable the compare function and return to the edited sound, turn off the GLOBAL button. Programs can't be written while in compare mode.
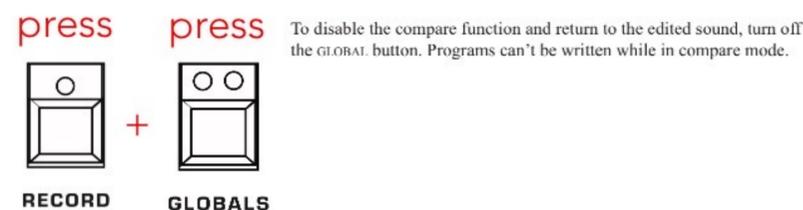
To save an edited program to the same preset location:

press **RECORD** + optionally press **GROUP SELECT** / **BANK SELECT** (Dec/– | Inc/+) + press **PRGM**
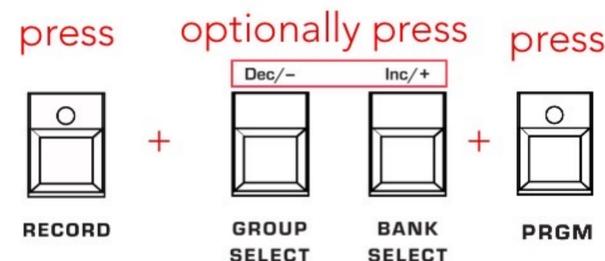
Be careful when RECORD is enabled. You can change GROUPS and BANKS without executing WRITE, but once you press a PROGRAM SELECTOR button (1-8) for the "ones" digit, the RECORD command is executed and the program at that location is overwritten.

To cancel the Save process before you commit:

- If the RECORD button LED is flashing, press it again. The LED stops flashing and saving is canceled. You can return to editing if you want.

the default program that appears when you turn on the Prophet-10.

press 3x **GLOBALS**

To recall the Basic Preset:

hold **RECORD** +press **PRESET**

Page 3 of the Globals menu.

hold **BANK SELECT** (Inc/+) + press **GLOBALS**

• PROGRAMMER
- Transpose / MIDI Channel / Param Xmit
- Pot Mode / Release **Sustain** / Pedal Mode

○ 5 Voice Limit (1) / Round Robin (2) / Q Comp Mode (3)

To check your OS version:

hold **GLOBALS** +press (Transpose / Pot Mode) (1)