

		Layer A			Layer B
Unison		Off			Off
		Oscillators			
Osc Freq	C3	C2	C3		C2
Fine	2	-1	1		-2
Sync 2 > 1		On			On
Shape/PW	Pulse 08	Pulse 14	Pulse 08		Pulse 14
Glide	0	0	0		0
Mix		45			90
Noise		6			6
		Low Pass Filter			
Frequency		70			72
Resonance		82			82
Env Amount		-26			-26
Velocity		0			0
Key Amount		16			16
Audio Mod		41			41
4-Pole		On			On
Delay		0			0
Attack		0			0
Decay		0			0
Sustain		11			11
Release		72			72
		Amp			
VCA Level		0			0
Env Amount		84			84
Velocity		0			0
Pan Spread		0			0
Delay		0			0
Attack		96			96
Decay		27			27
Sustain		76			80
Release		72			72
		Envelope 3			
Destination		Off			Off
Amount		0			0
Velocity		0			0
Delay		0			0
Attack		0			0
Decay		40			40
Sustain		80			80
Release		40			40
		LFO 1/2			
Frequency	16	38	6		26
Amount	1	2	1		2
Shape	Triangle	Triangle	Triangle		Triangle
Destination	OscAllFreq	OscAllFreq	OscAllFreq		OscAllFreq
Key Sync	Off	Off	Off		Off
		LFO 3/4			
Frequency	7	11	18		35
Amount	1	12	1		12
Shape	Triangle	Triangle	Triangle		Triangle
Destination	OscAllFreq	Osc Mix	OscAllFreq		Osc Mix
Key Sync	Off	Off	Off		Off

Layer A										Layer B							
General																	
BPM		120															
Clock Divide		16th															
Arpeggiator		Off															
Sequencer		Off															
Stack A/B		On															
Split A/B		Off (C2)															
Misc Parameters																	
Voice Volume		100															
Osc 1 Key		Off															
Osc 2 Key		On															
Osc Slop		4															
Glide Mode		FixRate															
Pitch Whl Range		5															
Unison Mode		HighRetrig															
Unison Assign		1 Voice															
Seq Trigger		Normal															
Arp Mode		Up															
Env 3 Repeat		Off															
Modulators Misc																	
Mod Wheel Dest		Osc 1 Freq															
Mod Wheel Amnt		-8															
Pressure Dest		Audio Mod															
Pressure Amnt		45															
Breath Dest		Off															
Breath Amnt		0															
Velocity Dest		Off															
Velocity Amnt		0															
Foot Contr Dest		Off															
Foot Contr Amnt		0															
Modulators 1/2																	
Mod Source	Mod Wheel	Mod Wheel								Mod Wheel				Mod Wheel			
Mod Dest	Osc1 PulsW	Low Pass								Osc1 PulsW				Low Pass			
Mod Amount	6	12								6				12			
Modulators 3/4																	
Mod Source	Mod Wheel	Mod Wheel								Mod Wheel				Mod Wheel			
Mod Dest	Audio Mod	Resonance								Audio Mod				Resonance			
Mod Amount	16	-44								16				-44			
Sequencer																	
Seq 1 Dest		Off															
Seq 2 Dest		Off															
Seq 3 Dest		Off															
Seq 4 Dest		Off															
A1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A4	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B4	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0