

Analog Oscillators:

	Shape	OSC Mix	Freq.	Fine	Glide	Sync 2 > 1	Sub OSC	OSC Slop	Glide Mode	Key Follow	Wave Reset
OSC 1											
OSC 2											

Digital Oscillators:

	Sample / Noise	Level	Freq.	Fine	Glide	Reverse	Pre/Post Filter	Glide Mode	Key Follow
OSC 3									
OSC 4									

Filter:

4 Pole	LP Freq.	Resonance	AudioMod	HP Freq.	LP Key>F	HP Key>F

Feedback:

Volume	Amp Feedback

Envelopes:

	Mode	Atk	Peak	Dcy	Amt	Sust	Rel	VelAmt	Dly	Destination
Pitch										
Filter										
Amp										
Aux1										
Aux2										

LFOs:

	Shape	Rate	Amount	Destination	Sync
LFO 1					
LFO 2					

Modulation Matrix:

	Source	Amount	Destination
Mod 1			
Mod 2			
Mod 3			
Mod 4			
Mod 5			
Mod 6			
Mod 7			
Mod 8			